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9 Attorneys for Plaintiffs,
10 SONY BMG MUSIC ENTERTAINMENT;
11 ARISTA RECORDS LLC; INTERSCOPE
12 RECORDS; BMG MUSIC; UMG RECORDINGS,
13 INC.; and WARNER BROS. RECORDS INC.

14
15 SONY BMG MUSIC ENTERTAINMENT, a
16 Delaware general partnership; ARISTA
17 RECORDS LLC, a Delaware limited liability
18 company; INTERSCOPE RECORDS, a
19 California general partnership; BMG MUSIC, a
20 New York general partnership; UMG
21 RECORDINGS, INC., a Delaware corporation;
22 and WARNER BROS. RECORDS INC., a
23 Delaware corporation,

24 Plaintiffs,

25 v.

26 JOHN DOE #8,

27 Defendant.

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07 SEP 20 PH 3:58
RICHARD H. WIEKING
CLERK, U.S. DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

C 07 4854

CASE NO.

COMPLAINT FOR COPYRIGHT
INFRINGEMENT

WDB

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 *et seq.*).

2. This Court has jurisdiction under 17 U.S.C. § 101 *et seq.*; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).

3. Venue in this District is proper. See 28 U.S.C. §§ 1391(b), 1400(a). Although the true identity of Defendant John Doe #8 (“Defendant”) is unknown to Plaintiffs at this time, on information and belief, Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, Defendant contracted with an Internet Service Provider (“ISP”) found in this District to provide Defendant with the access to the Internet which facilitated Defendant’s infringing activities.

PARTIES

4. Plaintiff Sony BMG Music Entertainment is a Delaware general partnership, with its principal place of business in the State of New York.

5. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

6. Plaintiff Interscope Records is a California general partnership, with its principal place of business in the State of California.

7. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.

8. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

9. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

10. The true name and capacity of Defendant are unknown to Plaintiffs at this time. Defendant is known to Plaintiffs only by the Internet Protocol (“IP”) address assigned to Defendant by his or her ISP on the date and time of Defendant’s infringing activity. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of Defendant’s true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

11. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.

12. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the “Copyrighted Recordings”). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

13. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

14. Plaintiffs are informed and believe that Defendant, without the permission or consent of Plaintiffs, has continuously used, and continues to use, an online media distribution system to download and/or distribute to the public certain of the Copyrighted Recordings. Exhibit A identifies the IP address with the date and time of capture and a list of copyrighted recordings that Defendant has, without the permission or consent of Plaintiffs, downloaded and/or distributed to the public. Through his or her continuous and ongoing acts of downloading and/or distributing to the public the

1 Copyrighted Recordings, Defendant has violated Plaintiffs' exclusive rights of reproduction and
2 distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive
3 rights under copyright. (In addition to the sound recordings listed on Exhibit A, Plaintiffs are
4 informed and believe Defendant has, without the permission or consent of Plaintiffs, continuously
5 downloaded and/or distributed to the public additional sound recordings owned by or exclusively
6 licensed to Plaintiffs or Plaintiffs' affiliate record labels, and Plaintiffs believe that such acts of
7 infringement are ongoing. Exhibit A includes the currently-known total number of audio files being
8 distributed by Defendant.)

9 15. Plaintiffs have placed proper notices of copyright pursuant to 17 U.S.C. § 401 on
10 each respective album cover of each of the sound recordings identified in Exhibit A. These notices
11 of copyright appeared on published copies of each of the sound recordings identified in Exhibit A.
12 These published copies were widely available, and each of the published copies of the sound
13 recordings identified in Exhibit A was accessible by Defendant.

14 16. Plaintiffs are informed and believe that the foregoing acts of infringement have been
15 willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

16 17. As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive rights
17 under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against
18 Defendant for each infringement of each copyrighted recording. Plaintiffs further are entitled to
19 their attorneys' fees and costs pursuant to 17 U.S.C. § 505.

20 18. The conduct of Defendant is causing and, unless enjoined and restrained by this
21 Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated
22 or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502
23 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing
24 Plaintiffs' copyrights, and ordering that Defendant destroy all copies of copyrighted sound
25 recordings made in violation of Plaintiffs' exclusive rights.

26 WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

27 1. For an injunction providing:

28 "Defendant shall be and hereby is enjoined from directly or indirectly
infringing Plaintiffs' rights under federal or state law in the

1 Copyrighted Recordings and any sound recording, whether now in
2 existence or later created, that is owned or controlled by Plaintiffs (or
3 any parent, subsidiary, or affiliate record label of Plaintiffs)
4 ("Plaintiffs' Recordings"), including without limitation by using the
5 Internet or any online media distribution system to reproduce (*i.e.*,
6 download) any of Plaintiffs' Recordings or to distribute (*i.e.*, upload)
7 any of Plaintiffs' Recordings, except pursuant to a lawful license or
with the express authority of Plaintiffs. Defendant also shall destroy
all copies of Plaintiffs' Recordings that Defendant has downloaded
onto any computer hard drive or server without Plaintiffs'
authorization and shall destroy all copies of those downloaded
recordings transferred onto any physical medium or device in
Defendant's possession, custody, or control."

- 8 2. For statutory damages for each infringement of each Copyrighted Recording
9 pursuant to 17 U.S.C. § 504.
10 3. For Plaintiffs' costs in this action.
11 4. For Plaintiffs' reasonable attorneys' fees incurred herein.
12 5. For such other and further relief as the Court may deem just and proper.

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14 Dated: September 20, 2007

HOLME ROBERTS & OWEN LLP

15 By: 
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MATTHEW FRANKLIN JAKSA
Attorney for Plaintiffs
SONY BMG MUSIC
ENTERTAINMENT; ARISTA
RECORDS LLC; INTERSCOPE
RECORDS; BMG MUSIC; UMG
RECORDINGS, INC.; and WARNER
BROS. RECORDS INC.

EXHIBIT A**JOHN DOE # 8****IP Address:** 130.212.161.156 2007-02-14 04:30:19 EST**CASE ID#** 118287592**P2P Network:** Gnutella**Total Audio Files:** 181

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
SONY BMG MUSIC ENTERTAINMENT	Journey	Open Arms	Escape	30-088
Arista Records LLC	Whitney Houston	I Will Always Love You	Bodyguard Soundtrack	152-583
Interscope Records	No Doubt	Underneath it All	Rock Steady	305-872
BMG Music	Alicia Keys	Caged Bird (Outro)	Songs in A Minor	299-410
SONY BMG MUSIC ENTERTAINMENT	Laury Hill	Ex-Factor	The Miseducation Of Laury Hill	254-183
UMG Recordings, Inc.	Boyz II Men	End Of The Road	Legacy	305-536
SONY BMG MUSIC ENTERTAINMENT	Aerosmith	Hole In My Soul	Nine Lives	246-031
Warner Bros. Records Inc.	Linkin Park	A Place For My Head	Hybrid Theory	288-402